

**DOS MARCHAS
MILITARES**

PARA PIANO A 4/M

por

E. GRANADOS.

Depositado  Pr. $\frac{\text{Fracs net}}{\text{Ptas fijo}}$

A. S. M. EL REY

D. ALFONSO XIII

UNIÓN MUSICAL ESPAÑOLA
(Antes CASA DOTESIO)
EDITORES

Marcha militar

№: 1

E. Granados

Allegretto

Poco Lento

SEGUNDAS

p stac.

1. 2.

Marcha militar

№ 1

E. Granados

PRIMERAS

Allegretto

Poco Lento

The first system of musical notation for 'Marcha militar' is written for piano. It begins with a treble and bass staff in G major (two sharps) and 2/4 time. The tempo is marked 'Allegretto' and 'Poco Lento'. The first two measures are marked with a forte 'fff' dynamic. The third measure is marked with a piano 'p' dynamic. The system concludes with a repeat sign. Above the first two measures, there are markings for eighth notes with a dotted line, indicating a specific rhythmic pattern.

The second system of musical notation continues the piece. It features a treble and bass staff. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a repeat sign.

The third system of musical notation includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to the final section. The system concludes with a repeat sign.

The fourth system of musical notation is the final system on the page. It continues the melodic and harmonic development of the piece, ending with a final chord in the treble staff and a sustained bass note in the bass staff.

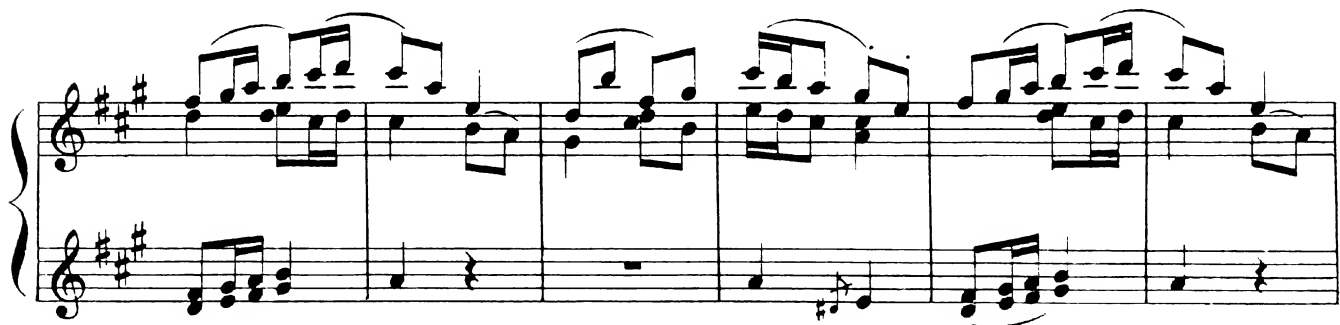
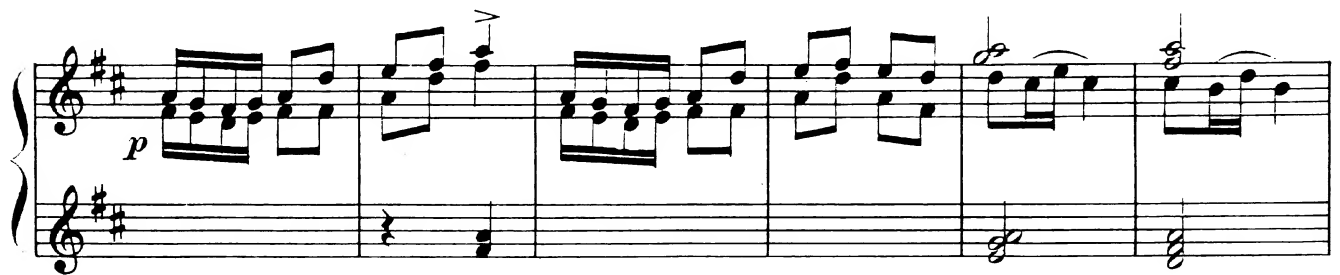
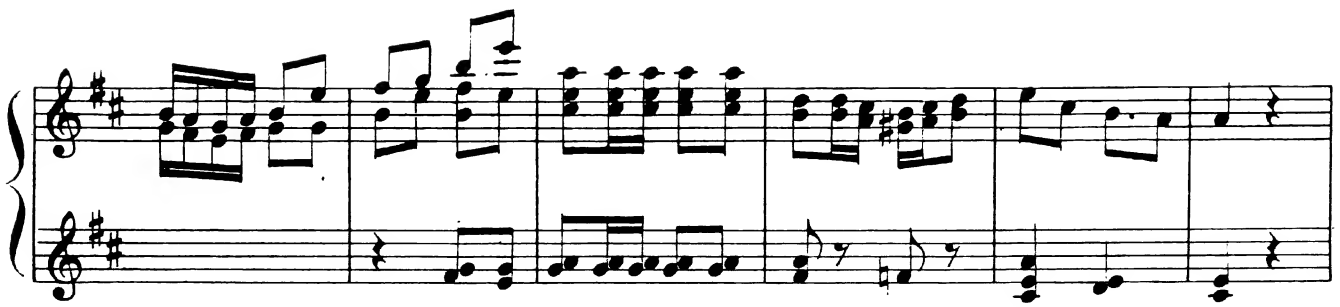
First system of musical notation. The key signature is two sharps (F# and C#). The tempo/mood is marked *sempre p*. The system consists of six measures. The right hand (treble clef) plays a series of eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.

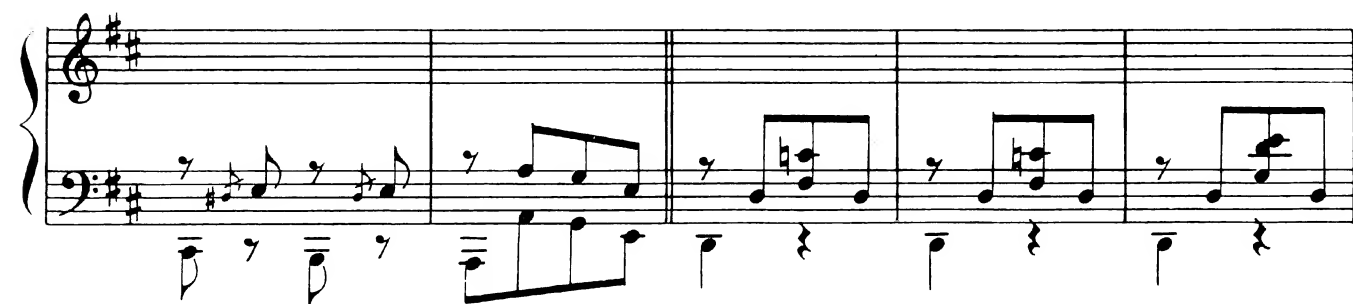
Second system of musical notation, continuing the piece. It consists of six measures with similar rhythmic patterns in both hands.

Third system of musical notation, continuing the piece. It consists of six measures, showing a continuation of the melodic and harmonic themes.

Fourth system of musical notation. The right hand features more complex melodic lines with slurs. The system ends with a double bar line and the instruction **AL FINAL** above the staff.

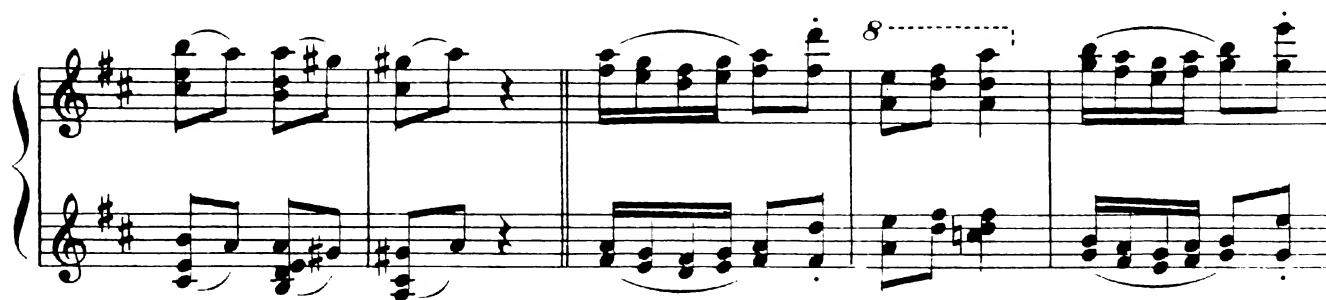
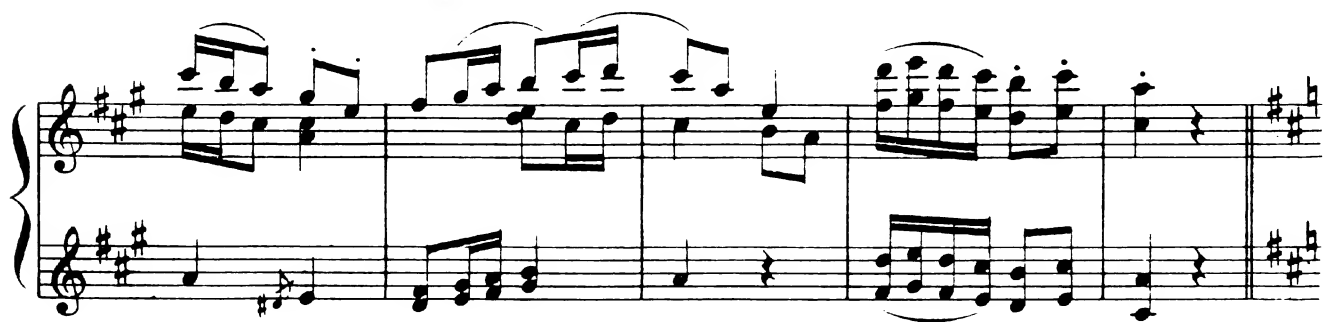
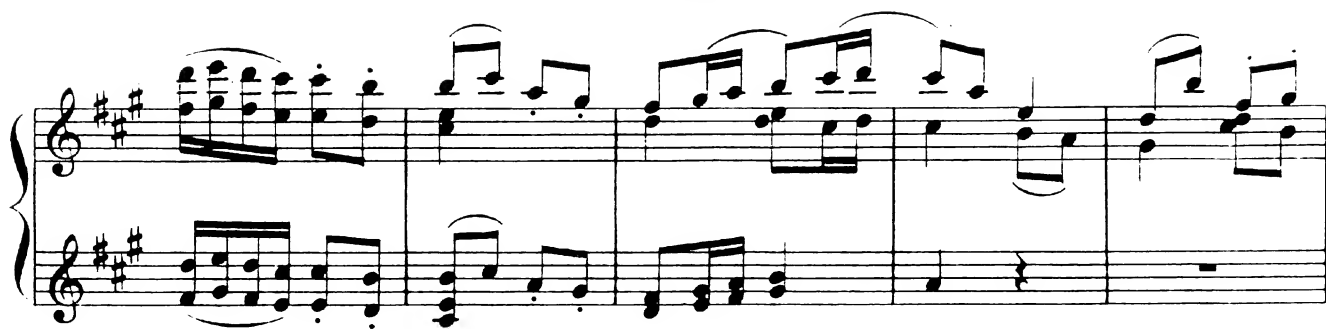
Fifth system of musical notation, the final system on the page. It consists of six measures, concluding the piece with a final cadence.





PRIMERAS

7



TRIO

p espressivo

ff

tr *tr* *cresc. molto*

D.C. al § *FINAL*

ff

TRIO

[illegible]

Marcha militar

A S. M. el Rey D. Alfonso XIII

№º 2

E. Granados.

Lento marziale

SEGUNDAS

The musical score is written for piano and consists of five systems of music. The first system begins with a piano introduction marked *f* (forte) and *p stac.* (piano staccato). The second system contains the first ending (1.) and second ending (2.) of the main theme. The third system is marked *Al Fin* and features a forte (*f*) dynamic. The fourth and fifth systems conclude the piece with a piano (*p*) dynamic. The score is in 2/4 time, key of B-flat major, and is marked 'Lento marziale'.

Marcha militar

11

Nº 2

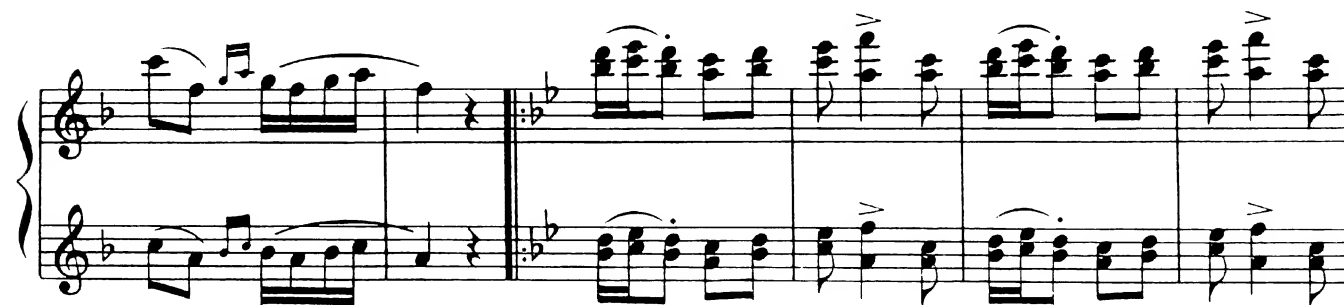
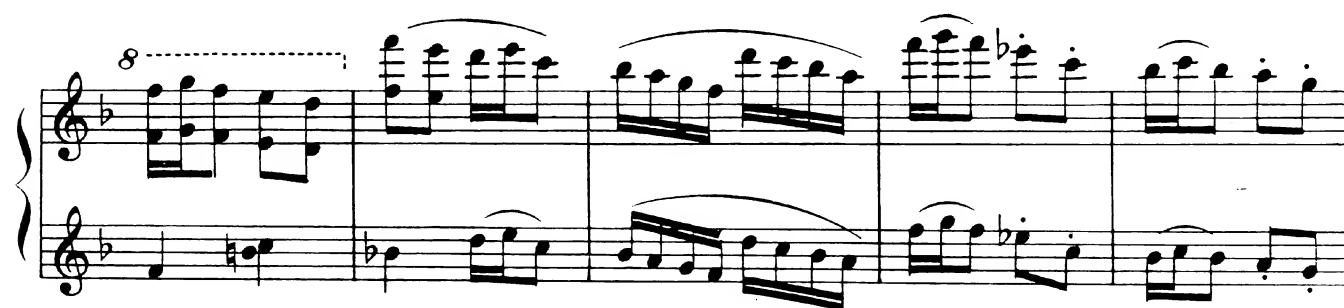
PRIMERAS

E. Granados.

Lento marziale

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a repeat sign and a key signature change to two flats. The second system includes first and second endings, with a measure rest marked with an '8' in the first ending. The third system concludes with the instruction 'Al FIN'. The fourth system features a fortissimo (*ff*) dynamic and includes measure rests marked with an '8'. The fifth system begins with a piano (*p*) dynamic. The score is characterized by dense chordal textures and melodic lines in both hands, with various articulations and dynamics throughout.






SEGUNDAS

1. 2.

TRIO

D.C. al 

1. 8 2.

TRIO 8

p molto espres. e legato.

8

8

D.C. al 8

SEGUNDAS

FIN

ff *p*

ff *p*

PRIMERAS

FIN

ff *mf*

8

E. GRANADOS: Obras para piano

Capricho español	Ptas. 2
Célebres danzas españolas en 4 cuadernos	3
Moresca y canción árabe	1'75
Álbum de piezas sobre aires populares españoles	
Preludio	Ptas. 0'75
Añoranza	1'50
Ecos de la parranda	1'75
Vascongada	3
Marcha oriental	2
Zambra	2'50
Zapateado	3
Valses poéticos	3
Allegro de concierto	3
Bocetos: Colección de piezas fáciles	3
Dos impromptus	3
Paisaje	2
Escenas poéticas: Libro de horas	3
Escenas románticas	4
Goyescas: Los majos enamorados	
PRIMERA PARTE	
Los requiebros	} En un volumen Ptas. 10
Coloquios en la reja	
Quejas o La maja y el ruiseñor	
El Fandango de candil	
Goyescas: Los majos enamorados	
SEGUNDA PARTE	
El amor y la muerte (balada)	} En un volumen Ptas. 6
Epílogo (Serenata del Espectro)	